



Writing	Read and listen to whole books.	Explain how light appears to travel in straight lines and how this affects seeing and shadows.
Narrative	Communication	Sound
Write stories set in places pupils have been.	Engage in meaningful discussions in all areas of the curriculum.	Look at sources, vibration, volume and pitch
Write stories that contain mythical, legendary or historical characters or events.	Listen to and learn a wide range of subject specific vocabulary.	Forces and magnets
Write stories of adventure.	Through reading identify vocabulary that enriches and enlivens stories.	Look at contact and distant forces, attraction and repulsion, comparing and grouping materials.
Write stories of mystery and suspense.	Speak to small and larger audiences at frequent intervals.	Look at poles, attraction and repulsion.â€
Write letters.	Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English.	Working Scientifically
Write plays.	Listen to and tell stories often so as to internalise the structure.	Across all year groups scientific knowledge and skills should be learned by working scientifically. (This is documented in the Essentials for progress section.)
Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.	Debate issues and formulate well-constructed points.	Art & Design
Non-fiction	Mathematics	Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.
Write instructions.	Count and calculate in increasingly complex contexts, including those that cannot be experienced first hand.	Develop and share ideas in a sketchbook and in finished products.
Write recounts.	Rigorously apply mathematical knowledge across the curriculum, in particular in science, technology and computing.	Improve mastery of techniques.
Write persuasively.	Deepen conceptual understanding of mathematics by frequent repetition and extension of key concepts in a range of engaging and purposeful contexts.	Learn about the great artists, architects and designers in history.
Write explanations.	Explore numbers and place value so as to read and understand the value of all numbers.	Computing
Write non-chronological reports.	Add and subtract using efficient mental and formal written methods.	Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.
Write biographies.	Multiply and divide using efficient mental and formal written methods.	Describe how internet search engines find and store data; use search engines effectively; be discerning in evaluating digital content; respect individuals and intellectual property; use technology responsibly, securely and safely.
Write in a journalistic style.	Use the properties of shapes and angles in increasingly complex and practical contexts, including in construction and engineering contexts.	Select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information.
Write arguments.	Describe position, direction and movement in increasingly precise ways.	Design & Technology
Write formally.	Use and apply measures to increasingly complex contexts.	Design
Poetry	Gather, organise and interrogate data.	Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.
Learn by heart and perform a significant poem.	Understand the practical value of using algebra.	Make
Write haiku.	Science	Select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.
Write cinquain.	Physics	
Write poems that convey an image (simile, word play, rhyme and metaphor).	Light	
Reading	Look at sources, seeing, reflections and shadows.	
Read and listen to a wide range of styles of text, including fairy stories, myths and legends.		
Listen to and discuss a wide range of texts.		
Learn poetry by heart.		
Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from otherâ€ cultures.		
Take part in conversations about books.		
Learn a wide range of poetry by heart.		
Use the school and community libraries.		
Look at classification systems.		
Look at books with a different alphabet to English.		

**Evaluate**

Investigate and analyse a range of existing products.

Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

Technical knowledge

Apply their understanding of how to strengthen, stiffen and reinforce more complex structures.

Cooking and nutrition

Understand and apply the principles of a healthy and varied diet.

Geography

Understand geographical similarities and differences through the study of human and physical geography of a region or area of the United Kingdom (different from that taught at Key Stage 1).

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

Use a wide range of geographical sources in order to investigate places and patterns.

Use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs and digital technologies.

History

The Roman Empire and its Impact on Britain.

Britain's settlement by Anglo Saxons and Scots.

The Viking and Anglo Saxon struggle for the Kingdom of England.

Language

In the chosen modern language:

- Speak
- Read
- Write.

Look at the culture of the countries where the language is spoken.

If an ancient language is chosen, read, translate and explore the culture of the time.

Music

Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.

Improvise and compose music using the inter-related dimensions of music separately and in combination.

Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.

Personal Development

Discuss and learn techniques to improve in the eight areas of 'success'.

Study role models who have achieved success.

Study those who have lost success and relate this to the eight areas of 'success'.

Physical Education

Play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball, badminton and tennis and apply basic principles suitable for attacking and defending.

Take part in gymnastics activities.

Take part in athletics activities.

Perform dances.

Swimming and water safety: take swimming instruction either in Key Stage 1 or Key Stage 2.

Religious Education

Study the beliefs, festivals and celebrations of Christianity.

Study at least two other religions in depth. Choose from Buddhism, Hinduism, Islam, Judaism or Sikhism.

Study three of the major six religions not studied in depth in order to gain a brief outline.

Study other religions of interest to pupils.